

Filmorchestra Zilina

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6 - Violin I
5 - Violin II
4 - Viola
4 - Violoncello
2 - Double Bass

2 - French Horn
1 - Trumpet
1 - Trombone

2 - Flute (Piccolo*, Alto Flute*)
2 - Oboe (English Horn*)
2 - Clarinet (Bass Clarinet*)
2 - Bassoon (Contrabassoon*)

1 - Harp
1 - Timpani, Percussion
Piano*, Organ*, Harpsichord*
Saxophones*, Guitar*, Choir*

* - These instruments and other instruments not listed in the above are available upon request.

Members of Filmorchestra Zilina are comprised mostly of players from the Slovak Sinfonietta, which is an internationally acclaimed classical orchestra that has recorded for the Naxos, BMG, Donau, OPUS, and Brilliant Classics labels.

We can offer you:

- Standard orchestra (thirty-five piece) or a variety of other orchestral sizes
- Recording in a concert hall (400 seats, 264 m2 by 2500 m3), with portable recording equipment
- Recording in a studio (60 m2) for small ensembles and solo overdubs
- Pro Tools HD2, 32-track recording in studio or concert hall
- Video playback and click-track
- Conductor, sound engineer, music producer
- Mixing of the recording, editing, mastering
- Score, parts preparation and copying, from full score (Sibelius format)
- Hotel reservation



Manager, Conductor:

Vladimir Martinka

Contact:

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Address:

Spectrum s.r.o.

Filmorchestra Zilina

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SK-01001 Zilina, Slovakia

VAT: SK2020449475

Bank: CSOB

Konto nr: 307936233/7500

SWIFT: CEKOSKBX

Languages Available:

German, English, Slovak, Czech

Time specifications:

1 orchestra session is 3 hours long with 10 min break each hour.

Each recording has extra rehearsal: 33% of you recording time. (Example: 6 hours recording = 2 hours rehearsal)

Orchestra Specifications:

Double Bass - first player has a five-string bass, second player has a four-string bass.

Flute - lowest note C

Clarinet – B-flat, A

Bass Clarinet - please write in treble clef only

Timpani – four drums (23” 26” 29” 32”)

Percussion - xylofon, celesta, gong, congos, bongos, tom-tom, tam-tam, cymbals (crash, suspended, china), wood blocks, temple blocks, vibraslap, fusta, quiro - wooden and metal, maracas, tamburina, triangel, ratchet, castanets, claves, cowbell, untuned crotales, glockenspiel, tubular bells, chime tree, handbells, snare drum, hi-hat, jazz set, - all other percussion upon request.

Stands:

Two players, playing from one stand: Violin I, Violin II, Viola, Violoncello, Double Bass. All other players have on e stand each.

Recording Technical Specifications:

Pro Tools HD2, up to 32 inputs recording system, (2) Mackie ONYX 800R, Digidesign PRE.

Recording format: Pro Tools session, Wav/Aiff - 44.1/48 kHz - 16/24 Bit.

Microphones: Neumann, Dpa, Schoeps, Akg, Mbho, Shure.

Click track available for conductors (possible also for other players)..

Video playback (sync to recording) is possible only with DV stream in QuickTime format.

Directions to Zilina:

- Airplane:

Airport Zilina – flights daily to and from Prague, Czech Republic (www.letisko.sk).

Airport Bratislava – 200 km (www.airportbratislava.sk), (www.skyeurope.com).

Airport Ostrava (Czech Republic) - 120 km (www.airport-ostrava.cz).

Airport Vienna (Austria) - 260 km (www.viennaairport.com).

- Automobile:

From Bratislava: 200km - Highway D1 to Zilina

From Vienna, Austria: 260 km - Highway A4 to Bratislava, D1 to Zilina

From Prague, Czech Republic: 400 km - Highway D1 to Brno, D2 to Bratislava, D1 to Zilina